# Scott Matthew Anderson

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# **CURRENT EMPLOYMENT:**

Costume Shop Manager and Highland Summer Theatre Resident Designer Minnesota State University, Mankato 201 Earley Performing Arts Center Mankato, MN 56001

# **EDUCATION:**

Indiana University: MFA, Costume Design, May 2009 De Sales University: BA, Theatre Technology and Design, May 2006 Pennsylvania State University: BS, Genetics and Embryonic Biology, May 2003

# **REGIONAL COSTUME DESIGN:**

| Grease  | Highland Summer Theatre  | James Van Oort, Director   | 06/2024 |
|---|--|--|---------|
| The Miss Firecracker Contest  | Highland Summer Theatre  | Matt Carron, Artistic Director                                       | 05/2024 |
| The SpongeBob Musical   | Highland Summer Theatre  | Matt Carron, Artistic Director<br>Nick Wayne, Ass. Artistic Director | 06/2023 |
| The Smell of The Kill   | Highland Summer Theatre  | Sarah Honerman, Director   | 05/2023 |
| Nunsense  | Highland Summer Theatre  | Matt Caron, Artistic Director<br>Nick Wayne, Ass. Artistic Director  | 05/2022 |
| Barefoot in The Park  | Highland Summer Theatre  | Matt Caron, Artistic Director  | 05/2022 |
| Some Enchanted Evening  | Highland Summer Theatre  | James Van Oort, Director   | 06/2021 |
| The Complete History of<br>America (Abridged)                       | Highland Summer Theatre  | Matt Caron, Artistic Director  | 05/2021 |
| Joseph & the Amazing Colored<br>& Dream Coat (Covid Canceled)       |  | Dr. Paul Hustoles, Artistic Director                                 | 07/2020 |
| Miss Firecracker (Covid Canceled)                                   | Highland Summer Theatre  | Matt Carron, Director  | 06/2020 |
| The 25 <sup>th</sup> Annual Putnam<br>Spelling Bee (Covid Canceled) | Highland Summer Theatre  | Dr. Paul Hustoles, Artistic Director                                 | 06/2020 |
| Cat on a Hot Tin Roof (Covid Canceled                               |  | Dr. Paul Hustoles, Artistic Director                                 | 06/2020 |
| Stark Dance (Covid Canceled)  | O'Shaughnessy Theatre  | Daniel Stark, Choreographer  | 05/2020 |
| Sister Act  | Highland Summer Theatre  | David Loudermilk, Director   | 07/2019 |
| Shadowlands   | Highland Summer Theatre  | Trevor Belt, Director  | 07/2019 |
| Gentleman's Guide to Love and<br>Murder                             | C .  | Dr. Paul Hustoles, Artistic Director                                 | 06/2019 |
| The Hounds of the Baskervilles                                      | Highland Summer Theatre  | Dr. Paul Hustoles, Artistic Director                                 | 06/2019 |
| The Complete Works of<br>Shakespeare (Abridged)                     | Merrill Arts Center  | Kristin Fox, Director  | 04/2019 |
| Craft   | Kennedy Center American College Dance<br>Association, Regional Conference  | Morgan Olsen, Choreographer  | 03/2019 |
| Lecture   | Kennedy Center American College Dace<br>Association, Region Conference     | Mio Yoshizaki, Choreographer   | 03/2019 |
| It's That Simple  | Kennedy Center American College Dace<br>Association, Region Conference     | Parisha Rajbhandari, Choreograph                                     | 03/2019 |
| Stark Dance   | O'Shaughnessy Theatre  | Daniel Stark, Choreographer  | 11/2018 |
| Peek  | Minneapolis Fringe Festival  | Daniel Stark, Choreographer  | 08/2018 |
| The Musical Murder Mystery<br>of 1940                               | Highland Summer Theatre  | Susan Hansen, Director   | 07/2018 |
| Shrek the Musical   | Highland Summer Theatre  | Dr. Paul Hustoles, Artistic Director                                 | 07/2018 |
| Steel Magnolias   | Highland Summer Theatre  | Benji Inniger, Director  | 07/2018 |
| Peek  | Kennedy Center American College Dance<br>Association, National Competition | Dan Stark, Choreographer   | 06/2018 |

**Dirty Rotten Scoundrels** The Little Mermaid, Disney's Jesus Christ Superstar Peek

#### Substance

The 39 Steps The Cat in the Hat, Jr. The Bridges of Madison County Clinton Area Showboat Footloose 101 Dalmatians, Kids Dial M for Murder Newsies, Disney's Hope The Magic Flute Earth Souvenir Breaking News Gravity, War on Love Return to Me Finding Our Way Together We Rumors Merry Me A Little Musical of Musicals (The Musical!) Souvenir Rumors Guttenberg! The Musical! Guttenberg! The Musical! Stop Kiss Mr. Hart & Mr. Brown The 39 Steps Aladdin, Disnev Don't Talk to The Actors A Midsummer Night's Dream, Tour Fairy Tale High School **Big Boys** A Comedy of Errors Dames at Sea Mass Appeal The Imaginary Invalid Hail Mary! Macbeth, Tour Chicago

#### ACADEMIC COSTUME DESIGN:

The Temperamentals Love in the Time of Despair 12 Angry Jurors Slasher Angel Street Pride and Prejudice Spring Dance Concert Fall Dance Concert

Highland Summer Theatre Clinton Area Showboat Clinton Area Showboat Kennedy Center American College Dance Association, Regional Conference Kennedy Center American College Dance Association, Regional Conference Clinton Area Showboat Artz in the Park Crosby Theater New Works Concert, AL Dance Festival Philadelphia Fringe Festival New Works Concert, AL Dance Festival AL Dance Festival Workshop New Works Concert, AL Dance Festival New Works Concert, AL Dance Festival AL Dance Festival Workshop **Dutch County Players Theater** Montgomery Theatre, Souderton Montgomery Theatre, Souderton

Town & Country Players Montgomery Theater, Souderton Act II Playhouse Montgomery Theater, Souderton Philadelphia Fringe Festival People's Light and Theatre Co. Sierra Repertory Theater Montgomery Theater, Souderton Montgomery Theater, Souderton Utah Shakespeare Festival

Montgomery Theater, Souderton Montgomery Theater, Souderton Monomoy Theater, Cape Cod Monomoy Theater, Cape Cod Monomoy Theater, Cape Cod Monomoy Theater, Cape Cod Montgomery Theater, Souderton Utah Shakespeare Festival **Ogunquite** Playhouse

Minnesota State University, Mankato East Mankato High School Minnesota State University, Mankato Minnesota State University, Mankato

|    | Dr. Paul Hustoles, Artistic Director        | 06/2018 |
|----|---|---------|
|    | Jacob Brent, Director                       | 06/2018 |
|    | Matthew Miller, Artistic Director           | 06/2018 |
| ce | Daniel Stark, Choreographer                 | 03/2018 |
|    |   |         |
| ce | Abby Okineski, Choreographer                | 03/2018 |
|    |   |         |
|    | Lara Tenckhoff, Assistant Artistic Director | 08/2017 |
|    | Lara Tenckhoff, Assistant Artistic Director | 07/2017 |
|    | Matthew Miller, Artistic Director           | 07/2017 |
|    | Jacob Brent, Director                       | 06/2017 |
|    | Lara Tenckhoff, Assistant Artistic Director | 06/2017 |
|    | Jay Berkow, Director                        | 06/2017 |
|    | Matthew Miller, Artistic Director           | 06/2017 |
|    | Dominique Angel, Choreographer              | 05/2017 |
|    | Christi Amonson, Opera Director             | 02/2017 |
| 1  | Nicki Loud, Choreographer                   | 01/2017 |
|    | April Woodrall, Director                    | 09/2016 |
| 1  | Kavin Grant, Choreographer                  | 01/2016 |
|    | Kavin Grant, Choreographer                  | 01/2016 |
| 1  | Dominique Angel, Choreographer              | 01/2016 |
| 1  | McKenzie Haynes, Choreographer              | 01/2016 |
| L  | Kameron Porter, Choreographer               | 01/2016 |
|    | Paul Dake, Director                         | 09/2015 |
|    |   | 09/2013 |
|    | Stephen Casey, Director                     | 04/2013 |
|    | Tom Quinn, Artistic Director                | 03/2014 |
|    | Peter McQuire, Director                     | 06/2014 |
|    | Tom Quinn, Artistic Director                | 06/2013 |
|    | Tom Quinn, Director                         | 10/2012 |
|    | Tom Quinn, Artistic Director                | 09/2012 |
|    | Kristin Heckler, Director                   | 09/2012 |
|    | Pete Pryor, Assoc. Artistic Director        | 07/2012 |
|    | Dennis Jones, Producing Director            | 06/2012 |
|    | Ben Smallmen, Director                      | 05/2012 |
|    | Tom Dudzick, Director                       | 03/2012 |
|    |   |         |
|    | Melinda Pfundstein, Director                | 02/2012 |
|    | Tom Quinn, Artistic Director                | 10/2011 |
|    | Pete Pryor, Director                        | 09/2011 |
|    | Terry Layman, Director                      | 08/2011 |
|    | Ralph Perkins, Director                     | 07/2011 |
|    | Michael John McGann Director                | 07/2011 |
|    | Malcolm Morrison, Director                  | 07/2011 |
|    | Tom Quinn, Artistic Director                | 04/2011 |
|    | Chris Clark, Director                       | 02/2011 |
|    | Gerry McIntyre, Director                    | 09/2010 |
|    | Geny Memtyre, Director                      | 09/2010 |
|    |   |         |
|    | Eric Parish, Director                       | 09/2023 |
|    | Dan Stark, Choreographer                    | 04/2022 |
|    | Dan Stark, Director                         | 03/2022 |
|    | Sarah Honerman, Director                    | 10/2021 |
|    | Heather Hamilton, Director                  | 10/2020 |
|    | Seth Honerman, Director                     | 11/2019 |
|    | Dr. Julie Kerr-Berry, Program Director      | 04/2019 |
|    | Dr. Julie Kerr-Berry, Program Director      | 12/2018 |
|    | 2   | 0       |

Dr. Daul Hustolas Artistia Director

06/2018

Spring Dance Concert 1984 Fall Dance Concert Shine On, Dancing with Pink Floyd The Glass Menagerie Cabaret **Elements Dance Concert** Violet Sounds of the Season **Reflections Dance Concert** Princesses and The Frog Metamorphosis **Big River** On the 20<sup>th</sup> Century Honk Miss Saigon Shakespeare in Hollywood Time After Time Romeo and Juliet-Together (and Alive!) at Last Bye Bye Birdie Arcadia Bugsy Malone Jr. Charlie and the Chocolate Factory Mouth of God How I Learned to Drive Marisol Dead Man Walking Aria De Capo Some Explicit Polaroid's A Funny Thing Happened On the way to the Forum The Real Thing Three Sisters Sideman Heroic Hercules & the Twelve Terrific Tasks The World Goes 'Round

#### **COSTUME COORDINATOR:**

An Afternoon of Opera Most Known Musicals The Insanity of Mary Girard Hansel and Gretel Shrek An Evening of Follies Madagascar The Follies The Comedy of Errors Tour Rosa Parks Museum Troop Sheila Jackson In Concert Sounds of the Season Pied Pipers Acting Troop Helen Unveiled Flyin' West Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato Troy University Cheyney University St. Lawrence University University of Hartford

The Episcopal Academy, Philadelphia St. Lawrence University The Episcopal Academy, Philadelphia The Episcopal Academy, Philadelphia St. Lawrence University St. Lawrence University Indiana University Indiana University Indiana University Independent Project Indiana University Independent Project Indiana University

The Episcopal Academy, Philadelphia

Indiana University Indiana University Independent Project Indiana University De Sales University

De Sales University

Minnesota State University, MankatoSteMinnesota State University, MankatoSteSt. Mary's High SchoolSetMinnesota State University, MankatoSteYellow Medicine East High SchoolJefClinton Area ShowboatLarClinton Area ShowboatMaTroy UniversityJoyRosa Parks Museum, Montgomery ALToCrosby TheaterNicTroy UniversityToTroy UniversityToCrosby TheaterAdDothan Opera HouseQu

Dr. Julie Kerr-Berry, Program Director 04/2018 Heather Hamilton Director 01/2018 Daniel Stark, Concert Director 12/2017 Nicki Loud, Artistic Director 04/2017 Adena Moree, Director 02/2017 Tommy Newman, Director 11/2016 Nicki Loud, Artistic Director 04/2016 Tori Lee Averett, Director 04/2016 Nicki Loud, Choreographer 12/2015 Deborah Hicks, Dance Cord. 11/2015 Briana McCloud, Director 05/2015 Kirk Fuoss, Director 04/2015 David Watson, Director 04/2013 Bob Davis, Director 02/2013 Michael John McGann, Director 12/2012 Kevin Gray, Director 10/2012 Diana Moller-Marino, Director 04/2012 Kevin Gray, Director 03/2012 Susan LaPalombara, Director 11/2011 Daniel Clay, Director 03/2011 Rebecca Daniels, Director 11/2010 Susan LaPalombara, Director 11/2010 Susan LaPalombara, Director 05/2010 Kirk Fuoss, Director 03/2010 Rebecca Daniels, Director 11/2009 Sabrina Lloyd, Director 11/2008 Dale McFadden, Director 10/2008 Sabrina Lloyd, Director 08/2008 Sabrina Llovd, Director 04/2008 Jonathan Michelson, Director 04/2008 Bruce Burgan, Director 10/2007 Daniel Howard, Director 03/2007 Eric Freedman, Director 01/2007 Michael Swartz, Director 03/2006 Dennis Razze, Director 10/2005 Stephanie Thorpe, Opera Director 04/2023

Stephanie Thorpe, Opera Director 04/2022 Seth Honerman, Director 03/2022 Stephanie Thorpe, Opera Director 04/2019 Jeff Iverson, Musical Director 10/2018 Matthew Miller, Artistic Director 07/2017 Lara Tenckhoff, Assistant Artistic Director 07/2017 Matthew Miller, Artistic Director 06/2017 Joyce Bamman, Costume Designer 02/2017 Tori Lee Averett, Director 08/2017 Nicki Loud, Choreographer 12/2016 Tori Lee Averett, Director 12/2016 Tori Lee Averett, Director 12/2016 Adria Ferrali, Choreographer 11/2016 Quinton Cockrell, Director 10/2016

| Rosa Parks<br>Peter and the Star Catcher | Rosa Parks Museum, Montgomery AL<br>Summer Spotlight                       | Tori Lee Averett, Director<br>Tori Lee Averett, Director | 08/2016<br>07/2016 |
|--|--|--|--------------------|
| Rosa Parks                               | Rosa Parks Museum, Montgomery AL   | Tori Lee Averett, Director                               | 02/2016            |
| 29<br>Sounds of the Season               | Chantilly Theatre- KCACTF  | Tommy Newman, Director<br>Tori Lee Averett, Director     | 01/2016<br>12/2015 |
| Sheila Jackson In Concert                | Crosby Theater<br>Crosby Theater   | Nicki Loud, Choreographer                                | 12/2013            |
| The Marriage of Figaro                   | Trojan Theater   | Christi Amonson, Opera Workshop Dir.                     | 11/2015            |
| Let Freedom Ring                         | Monomoy Theater, Chatham MA  | Alan Rust, Artistic Director                             | 07/2011            |
| June Concert: Boy Bands                  | Philadelphia Gay Men's Chorus  | Joseph Butches, Musical Director                         | 06/2011            |
| Winter Fairytales                        | DeSales University   | Will Gallagher, Director                                 | 12/2005            |
| The Good Doctor                          | DeSales University   | Saundra Strauby, Director                                | 03/2004            |
| ASSISTANT COSTUME DESI                   |  |  |                    |
| The Wizard of Oz                         | Media Theater, Philadelphia  | Mary Anne Swords-Green, Designer                         | 11/2009            |
| Aladdin                                  | Ballet Met, Columbus OH  | Linda Pisano, Designer                                   | 02/2008            |
| Cabaret                                  | De Sales University  | Amy Lobmeyer-Best, Designer                              | 04/2006            |
| The Philadelphia Story                   | De Sales University  | Amy Lobmeyer-Best, Designer                              | 03/2006            |
| A Christmas Carol                        | De Sales University  | Amy Lobmeyer-Best, Designer                              | 12/2005            |
| West Side Story                          | De Sales University  | Amy Lobmeyer-Best, Designer                              | 04/2005            |
| A Streetcar Named Desire                 | De Sales University  | Amy Lobmeyer-Best, Designer                              | 03/2004            |
| Shop Oversight:                          |  |  |                    |
| Spring Dance Concert                     | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2024            |
| Anastasia The Musical                    | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2024            |
| Round Trip                               | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2024            |
| Men on Boats                             | Minnesota State University, Mankato  | David McCarl, Designer                                   | 03/2024            |
| Clue                                     | Minnesota State University, Mankato  | Parker Adams, Designer                                   | 02/2024            |
| Seminar<br>Children's Tour               | Minnesota State University, Mankato  | David McCarl, Designer                                   | 01/2024            |
| Children's Tour<br>Fall Dance Concert    | Minnesota State University, Mankato  | David McCarl, Designer<br>David McCarl, Designer         | 12/2023<br>11/2023 |
| Lombardi                                 | Minnesota State University, Mankato<br>Minnesota State University, Mankato | Parker Adams, Designer                                   | 11/2023            |
| The Importance of Being                  | Minnesota State University, Mankato  | David McCarl, Designer                                   | 10/2023            |
| Earnest<br>Rent                          | Minnesota State University, Mankato  | David McCarl, Designer                                   | 09/2023            |
| Spring Dance Concert                     | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2023            |
| Something Rotten                         | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2023            |
| The Language Archives                    | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2023            |
| At Home In The Zoo                       | Minnesota State University, Mankato  | David McCarl, Designer                                   | 03/2023            |
| Marisol                                  | Minnesota State University, Mankato  | David McCarl, Designer                                   | 02/2023            |
| Fall Dance Concert                       | Minnesota State University, Mankato  | David McCarl, Designer                                   | 12/2022            |
| Children's Tour                          | Minnesota State University, Mankato  | David McCarl, Designer                                   | 12/2022            |
| A Christmas Carol                        | Minnesota State University, Mankato  | David McCarl, Designer                                   | 11/2022            |
| Last Summer At Bluefish<br>Cove          | Minnesota State University, Mankato  | David McCarl, Designer                                   | 11/2022            |
| Richard III                              | Minnesota State University, Mankato  | David McCarl, Designer                                   | 10/2022            |
| In The Next Room                         | Minnesota State University, Mankato  | Parker Adams, Designer                                   | 08/2022            |
| High School Musical                      | Minnesota State University, Mankato  | David McCarl, Designer                                   | 08/2022            |
| Spring Dance Concert                     | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2022            |
| The Sound of Music                       | Minnesota State University, Mankato  | David McCarl, Designer                                   | 04/2022            |
| The Wolves                               | Minnesota State University, Mankato  | Parker Adams, Designer                                   | 04/2022            |
| Tartuffe                                 | Minnesota State University, Mankato  | David McCarl, Designer                                   | 02/2022            |
| Wounded Healers                          | Minnesota State University, Mankato  | David McCarl, Designer                                   | 01/2022            |
| Fall Dance Concert                       | Minnesota State University, Mankato  | David McCarl, Designer                                   | 11/2021            |
| Treasure of Friendship                   | Minnesota State University, Mankato  | Lainey Gregerson, Designer                               | 11/2021            |
| Hay Fever                                | Minnesota State University, Mankato  | David McCarl, Designer                                   | 11/2021            |
| Good For Otto                            | Minnesota State University, Mankato  | David McCarl, Designer                                   | 10/2021            |
| Tempest                                  | Minnesota State University, Mankato  | David McCarl, Designer                                   | 10/2021            |

I am a Camera H.M.S Pinafore Spring Dance Concert Sense and Sensibility Mama Mia Black Comedy A Doll's House Part 2 Going to See the Elephant The Curious Incident of the Dog In the Night-Time Doll's House Fall Dance Concert Shakespeare in Love Nocturn Arsenic and Old Lace Newsies Cloud 9 The Hunchback of Nontrade Brain People Macbeth Mothers and Sons Stupid Fucking Bird Mouse Trap Music Man Hedwig and the Angry Inch Melancholy Play Bye Bye Birdie Talley's Folly Ragtime The Bluebird's Secret The Diary of Anne Frank

#### **CUTTER/DRAPER:**

The Importance of Being Earnest Tartuffe A Dragon's Tale Peter and The Starcatcher The Visitors, Children's Tour The Happy Elf These Shining Lives The Aeneid Little Women (The Musical) Why Torture It's Wrong, and the People Who Love Them Rosa Parks Living History Once on This Island Flyin' West Our Vital Struggle The Crucible The Fairytale Princess Musical Parody The Sound of Music Born Yesterday I Remember Mama Sherlock Holmes Man of La Mancha

Minnesota State University, Mankato Minnesota State University, Mankato

Minnesota State University, Mankato Minnesota State University, Mankato

Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato

Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato Minnesota State University, Mankato

Rosa Park Museum Troy University Troy University Troy University Troy University Last Man Standing Comedy Group

Media Theater, Philadelphia Monomoy Theater, Chatham MA Monomoy Theater, Chatham MA Monomoy Theater, Chatham MA Monomoy Theater, Chatham MA

| Parker Adams, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>Morgan Benson, Designer<br>Dena Schedivy Designer<br>David McCarl, Designer   | 09/2021<br>09/2021<br>04/2020<br>10/2021<br>04/2020<br>04/2020<br>03/2020<br>03/2020<br>03/2020  |
|---|--|
| David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>Ethan Hayes, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>Dena Schedivy Designer<br>David McCarl, Designer<br>Jorden Hampton, Director<br>David McCarl, Designer<br>Ingrid Mass, Designer<br>Trevor Belt, Director<br>David McCarl, Designer<br>David McCarl, Designer<br>Cam Pederson, Designer<br>David McCarl, Designer<br>Cam Pederson, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer<br>David McCarl, Designer | 02/2020<br>12/2019<br>11/2019<br>04/2019<br>09/2019<br>04/2019<br>04/2019<br>04/2019<br>02/2019<br>02/2019<br>02/2019<br>03/2019<br>11/2018<br>09/2018<br>04/2018<br>04/2018<br>04/2018<br>04/2018<br>04/2018<br>04/2018<br>03/2018<br>02/2018 |
| David McCarl, Designer  | 10/2023  |
| David McCarl, Designer  | 02/2022  |
| Julia Miller, Designer  | 12/2019  |
| David McCarl, Designer  | 02/2019  |
| Nat Vorel, Designer   | 02/2019  |
| David McCarl, Designer  | 11/2018  |
| Nat Vorel, Designer   | 11/2017  |
| David McCarl, Designer  | 10/2017  |
| Emily Kimball, Designer   | 09/2017  |
| Rosemary Hampton, Designer  | 09/2017  |
| Julie Wells, Designer   | 04/2017  |
| Chanda Hawthorne, Designer  | 04/2017  |
| Chanda Hawthorne, Designer  | 10/2016  |
| Jordan New, Designer  | 03/2016  |
| Joyce Bamman, Designer  | 10/2016  |
| Michael Graddy, Designer  | 04/2015  |
| April Woodall, Mother Abbess  | 10/2011  |
| Kelsie Bias, Designer   | 07/2011  |
| Francesca James, Director   | 07/2011  |
| Richard Mangan, Director  | 06/2011  |
| Alan Rust, Artistic Director  | 06/2011  |

Taming of the Shrew Touring Group Oklahoma Ideal Husband Measure for Measure Nine Twelfth Night Cabaret A Christmas Carol The Philadelphia Story West Side Story

## FIRSTHAND:

Spamalot Sunset Boulevard The Wizard of Oz Hamlet

### **MILLINARY:**

1984 The Aeneid Newsies Once on This Island Flyin' West The Crucible

### **STITCHER:**

A Little Night Music Pride And Prejudice The Little Mermaid The Lion The Witch and Wardrobe Show Boat Tuesday's With Morrie Complete Works of Shakespeare Abridge The Woman in Black Henry V The America Play Stop Kiss The Diary of Anne Frank The Boys Next Door Suds Seussical Gem of the Ocean 2006 Dance Ensemble My Fair Lady Henry V, Part I Othello Snow White 2005 Dance Ensemble The Triumph of Love The Little Foxes A Streetcar Named Desire The Butterfingers Angel... I Hate Hamlet

| The Utah Shakespearean Festival                          | Jessica Cowden, Designer   | 01/2010            |
|--|--|--------------------|
| Indiana University                                       | Robbie Stanton, Designer   | 04/2009            |
| Indiana University                                       | Erica Grease, Designer   | 02/2009            |
| Indiana University                                       | Angela Berkhard-Malon, Designer                                    | 11/2007            |
| Indiana University                                       | Robbie Stanton, Designer   | 04/2007            |
| Indiana University                                       | Katherine Garlic, Designer   | 03/2007            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 04/2006            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 12/2006            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 03/2005            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer.                                       | 04/2004            |
|  |  |                    |
| Ogunquit Playhouse                                       | Kim Lozan, Costume Coordinator                                     | 08/2010            |
| Ogunquit Playhouse                                       | Randy Handley, Shop Manager  | 07/2010            |
| Media Theater  | Mary Anne Swords-Green, Designer                                   | 11/2009            |
| Indiana University                                       | Lara Southerland-Berich, Cutter/Draper                             | 11/2008            |
| ý  |  |                    |
| Minnesota State University, Mankato                      | Heather Hamilton Director  | 01/2018            |
| Minnesota State University, Mankato                      | David McCarl, Designer   | 10/2017            |
| Clinton Area Showboat                                    | Matthew Miller, Artistic Director                                  | 06/2017            |
| Troy University  | Chanda Hawthorne, Designer   | 04/2017            |
| Dothan Opera House                                       | Chanda Hawthorne, Designer   | 10/2016            |
| Troy University  | Joyce Bamman, Designer   | 10/2015            |
| Marywood University                                      | Mary Ann Swords-Green, Designer                                    | 05/2014            |
| People's Light and Theater Co.                           | Marla Jurglanis, Designer  | 03/2014            |
| Montgomery Theatre, Souderton                            | Mary Anne Swords-Green, Designer                                   | 02/2014 03/2013    |
| Media Theatre, Philadelphia                              | Mary Anne Swords-Green, Designer                                   | 10/2009            |
| -  |  | 10/2007            |
| Media Theater, Philadelphia                              | Mary Anne Swords-Green, Designer                                   | 10/2009            |
| Utah Shakespearean Festival                              | Tom Bernard, Draper  | 09/2009            |
| Utah Shakespearean Festival                              | Tom Bernard, Draper  | 09/2009            |
| Utah Shakespearean Festival                              | Tom Bernard, Draper  | 09/2009            |
| Utah Shakespearean Festival                              | Bill Black, Designer   | 07/2009            |
| Indiana University                                       | Lydia Dawson, Designer   | 03/2009            |
| Indiana University                                       | Jen Shesko, Designer   | 02/2009            |
| Cardinal Stage, Bloomington IN                           | Amanda Bailey, Designer  | 07/2008            |
| Brown County Play House, IN                              | Linda Pisano, Designer   | 06/2008            |
| Brown County Play House, IN                              | Robbie Stanton, Designer   | 06/2008            |
| Indiana University                                       | Linda Pisano, Designer   | 10/2007            |
| Indiana Repertory Theatre                                | Nikki Maritch, Ass. Shop Man.<br>Mary Anne Swords-Greene, Designer | 01/2007<br>03/2006 |
| De Sales University<br>Pennsylvania Shakespeare Festival |  |                    |
| Pennsylvania Shakespeare Festival                        | Lisa Zinni, Designer<br>Janis Kowlinoski, Designer                 | 07/2006<br>07/2006 |
| Pennsylvania Shakespeare Festival                        | Marla Jurglanis, Designer  | 07/2006            |
| Pennsylvania Shakespeare Festival                        | Amy Lobmeyer-Best, Designer  | 07/2006            |
| De Sales University                                      | Mary Anne Swords-Green, Designer                                   | 03/2005            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 10/2005            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 10/2003            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 03/2004            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 12/2003            |
| De Sales University                                      | Amy Lobmeyer-Best, Designer  | 10/2003            |
| 5  |  |                    |

# **WIG VENTELATING:**

| WIG VENTELATING:                      |                                     |   |         |
|---------------------------------------|-------------------------------------|---|---------|
| Steel Magnolias                       | Highland Summer Theatre             | Benji Ingram, Director                  | 06/2018 |
| The 39 Steps                          | Clinton Area Showboat               | Lara Tenckhoff, Director                | 07/2017 |
| The Bridges of Madison County         | Clinton Area Show Boat              | Matthew Miller, Artistic Director       | 06/2017 |
| Newsies                               | Clinton Area Showboat               | Matthew Miller, Artistic Director       | 06/2017 |
| The Glass Menagerie                   | Troy University                     | Adena Moree, Director                   | 02/2017 |
| Violet                                | Troy University                     | Tori Lee Averett, Director              | 04/2016 |
| The Imaginary Invalid                 | Monomoy Theater, Cape Cod           | Malcolm Morrison, Director              | 07/2011 |
| Arcadia                               | St. Lawrence University             | Rebecca Daniels, Director               | 11/2010 |
|                                       |                                     |   |         |
| How I Learned to Drive                | St. Lawrence University             | Rebecca Daniels, Director               | 11/2009 |
| Nine                                  | Indiana University                  | Robbie Stanton, Designer                | 04/2007 |
| WARDROBE SUPERVISOR:                  |                                     |   |         |
| The Seagull                           | Indiana University                  | Miodrag Guberinic, Designer             | 03/2007 |
|                                       | Indiana University                  | Robbie Stanton, Designer                | 12/2007 |
| Jimmy Corey                           |                                     |   |         |
| Nine                                  | Indiana University                  | Robbie Stanton, Designer                | 04/2007 |
| Urine Town                            | Indiana University                  | Angela Berkhard-Malon, Designer         | 11/2006 |
| The Birthday Party                    | Indiana University                  | Linda Pisano, Designer                  | 10/2006 |
| STITCHER AND DRESSER IN               | TFRN·                               |   |         |
| The Little Mermaid                    | Pennsylvania Shakespeare Festival   | Amy Lobmeyer-Best, Designer             | 07/2005 |
|                                       |                                     |   |         |
| Sleuth                                | Pennsylvania Shakespeare Festival   | Amy Lobmeyer-Best, Designer             | 07/2005 |
| The Imaginary Invalid                 | Pennsylvania Shakespeare Festival   | Lisa Zinni, Designer                    | 07/2005 |
| The Merchant of Venice                | Pennsylvania Shakespeare Festival   | Kirsha Zeil, Designer                   | 07/2005 |
| DRESSER:                              |                                     |   |         |
| Henry V, Part I                       | Pennsylvania Shakespeare Festival   | Janis Kowlinoski, Designer              | 07/2006 |
| My Fair Lady                          | Pennsylvania Shakespeare Festival   | Lisa Zinni, Designer                    | 07/2006 |
|                                       |                                     |   |         |
| The Crucible                          | DeSales University                  | Amy Lobmeyer-Best, Designer             | 03/2005 |
| The Little Mermaid                    | Pennsylvania Shakespeare Festival   | Amy Lobmeyer-Best, Designer             | 07/2004 |
| The Merchant of Venice                | Pennsylvania Shakespeare Festival   | Kirsha Myers, Designer                  | 07/2004 |
| Irish Thunder                         | Busch Gardens, Williamsburg VA      | Darah O'Neil, Director                  | 06/2003 |
| Imaginique                            | Busch Gardens, Williamsburg VA      | Neil Goldberg, Director                 | 03/2003 |
| Some Enchanted Evening                | DeSales University                  | Sandy Straube, Designer                 | 10/2003 |
|                                       |                                     |   |         |
| ACADEMIC SET DESIGN:                  |                                     |   | 00/0000 |
| Marisol                               | Minnesota State University, Mankato | Vladimir S. Rovinsky, Director          | 02/2023 |
| Atreus                                | Minnesota State University, Mankato | Yaureybo Jordán, Director               | 11/2020 |
| The Adventures of Captain             | DeSales University                  | Anne Keefe, Director                    | 03/2006 |
| Netoman                               |                                     |   | 10/2005 |
| Cole!                                 | DeSales University                  | Lewis Macgruder, Director               | 10/2005 |
| SCENIC PAINTING:                      |                                     |   |         |
| Rent                                  | Minnesota State University, Mankato | Jim Johnson, Designer                   | 09/2023 |
| The Mousetrap                         | Minnesota State University, Mankato | April Reed, Designer                    | 10/2018 |
|                                       |                                     | Dalen O'Connell, Designer               |         |
| The Musical Murder Mystery<br>of 1940 | Highland Summer Theatre             | Dalen O Connell, Designer               | 07/2018 |
| 29                                    | Troy University                     | Nathan Maxwell, Set Designer            | 10/2015 |
|                                       |                                     |   |         |
| Honk                                  | The Episcopal Academy, Phi.         | Kelly Leight-Bertucci, Set Designer     | 11/2011 |
| Comedy of Errors                      | Monomoy Theater, Chatham MA         | Cassie King, Set Designer               | 07/2011 |
| Sherlock Holmes                       | Monomoy Theater, Chatham MA         | Cassie King, Lead Painter               | 06/2011 |
| Nine                                  | Indiana University                  | Fred Duer, Set Designer                 | 04/2009 |
| I Hate Hamlet                         | DeSales University                  | Willard Neuertt, Set Designer           | 10/2003 |
| PROPERTIES:                           |                                     |   |         |
| Marisol                               | Minnesota State University, Mankato | Vladimir S. Rovinsky, Director          | 02/2023 |
|                                       |                                     |   |         |
| Jesus Christ Superstar                | Clinton Area Showboat               | Jessica (Tetta) Askland, Props Mistress | 06/2018 |
|                                       |                                     |   |         |

| Madagascar              | Clinton Areas Showboat | Jessica (Tetta) Askland, Props Mistress | 07/2017 |
|-------------------------|------------------------|---|---------|
| Once on This Island     | Troy University        | Tommy Newman, Director                  | 04/2017 |
| The Glass Menagerie     | Troy University        | Jeremy W. Hodges, Props Designer        | 02/2017 |
| Cabaret                 | Troy University        | David Dawson, Scenic Designer           | 11/2016 |
| Flyin' West             | Troy University        | Quinton Cockrell, Director              | 10/2016 |
| The Butterfingers Angel | De Sales University    | Willard Neuert, Set Designer            | 12/2003 |
| I Hate Hamlet           | De Sales University    | Willard Neuert, Set Designer            | 10/2003 |
|                         |                        | -                                       |         |

### **RELATED SKILLS:**

Rendering Poppet Construction Dyeing & Distressing Methods Stage Armor Scenic Painting Ashtanga Yoga Trained

**PROFESIONAL DANCE EXPERIENCE:** 

**Horizon Dance: Hiring Company** 

Wig Ventilating Mask Fabrication Stage and Fashion Makeup Intermediate Embroidery Skills Organic Chemistry Professional Dancer: Ballet, Vaganova: Irish Step: Swing: Ballroom: Modern Millinery Techniques Corsetry Fat Padding Prop Construction Basic Book Binding

# 1995-2004

| 1995-2004 | Nutcracker                        | Rat King, Arabian, Lead Russian, Snow, Waltz of the Flowers, Party Guest |
|-----------|-----------------------------------|--|
| 1996-2003 | Swan Lake                         | Herald, Core de Ballet   |
| 2000-01   | Candide                           | Core de Ballet   |
| 2000-01   | The Four Seasons                  | Fawn & Stag  |
| 1999-2022 | West Side Story                   | Jet Corus  |
| 1998-2001 | Officer's Club of the 30's & 40's | Civilian Dancer, Returning Soldier                                       |
| 2000      | Dracula                           | Renfield   |
| 2000-02   | La Sylphide                       | Villager, Fae  |
| 1999-2002 | Le Sylphide                       | Villager, Spirit   |
| 1999      | Stars and Strips                  | Major, Core de Ballet  |
|           |                                   |  |

Additional Works Not Listed

# **UNIVERSITY INSTRUCTION:**

| Minnesota University of Mankato: Resident Costume Designer and Shop Manager |        | August 2017-Present                                 |  |
|---|--------|---|--|
| 2023-24   | Fall   | THEA 101 Introduction to Theatre Extra Credit Hours |  |
|   |        | THEA 107 Costume Activity Credit (Advisory)         |  |
|   |        | THEA 230 Theatre Technology Lab Credit (Advisory)   |  |
|   |        | THEA 260 Costume Construction I                     |  |
|   |        | THEA 499 Independent Study: Wig and Millinery       |  |
|   | Spring | THEA 101 Introduction to Theatre Extra Credit Hours |  |
|   |        | THEA 107 Costume Activity Credit (Advisory)         |  |
|   |        | THEA 230 Theatre Technology Lab Credit (Advisory)   |  |
|   |        | THEA 260 Costume Construction I                     |  |
|   |        | THEA 499 Independent Study: Costume Construction II |  |
|   |        |   |  |

| 2022-23                           | Fall:<br>Spring:                 | THEA 421 Millinery and Wig Seminar<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 230 Theatre Technology Lab Credit (Advisory)<br>THEA 260 Costume Construction I   |                      |
|-----------------------------------|----------------------------------|--|----------------------|
| 2021-2022                         | Fall:<br>Spring:                 | THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 230 Theatre Technology Lab Credit (Advisory)<br>THEA 260 Costume Construction I<br>THEA 262 Dance Production: Costumes  |                      |
| 2020-2021                         | Fall:<br>Spring:                 | THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 230 Theatre Technology Lab Credit<br>THEA 260 Costume Construction I<br>THEA 262 Dance Production: Costumes             |                      |
| 2019-2020                         | Fall:<br>Spring:                 | THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 200 Theatre Activity Credits<br>THEA 101 Introduction to Theatre, Lab Credits<br>THEA 200 Theatre Activity Credit<br>THEA 230 Theatre Technology Lab Credits<br>THEA 260 Costume Construction I  |                      |
| 2018-2019                         | Fall:<br>Spring:                 | THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 230 Theatre Technology Lab Credits<br>THEA 260 Costume Construction I<br>THEA 262 Dance Production: Costumes            |                      |
| 2017-2018                         | Fall:<br>Spring:                 | THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 100 Introduction to Theatre, Lab Credits<br>THEA 101 Introduction to Theatre Extra Credit Hours<br>THEA 260 Costume Construction I<br>THEA 107 Costume Activity Credit (Advisory)<br>THEA 606 Graduate Costume Construction I |                      |
| Troy University: Lee<br>2016-2017 | <b>cturer of Costum</b><br>Fall: | e Design and Technology<br>THE 2215 Performance and Production Practicum II Section 1<br>THE 2215 Performance and Production Practicum II Section 2<br>THE 2272 Fundamentals of Costume and Make-up<br>THE 3302 Costume Techniques<br>THE 3354 Rendering Techniques<br>THE 4493 Independent Study: Pattern Drafting and Draping          | August 2015-May 2017 |

|           | Spring: | THE 2215 Performance and Production Practicum II Section 1<br>THE 2215 Performance and Production Practicum II Section 2<br>THE 3303 Make-Up Techniques<br>THE 3330 Special Topics: Wig and Millenary Techniques<br>THE 3365 Fundamentals of Design for the Theatre<br>THE 4493 Independent Study: History of Costume and Fashion |
|-----------|---------|---|
| 2015-2016 | Fall:   | DRA 1103 Introduction to Drama<br>DRA 2215 Stage Craft Lab Section 1<br>DRA 2215 Stage Craft Lab Section 2<br>DRA 3302 Costume Techniques<br>DRA 3303 Make-Up Techniques  |
|           | Spring: | DRA 2215 Stage Craft Lab Section 1<br>DRA 2215 Stage Craft Lab Section 2<br>DRA 3302 Costume Techniques<br>DRA 3303 Make-Up Techniques<br>DRA 3331 Introduction to Costume Design<br>DRA 4493 Independent Study: Advance Costume Design   |

# **Cheyney University: Adjunct Professor of Theatre**

2014-2015 HTA 100 Introduction to Theatre Fall: HTA 203 Acting for Beginners HTA 317 Collaboration and Play Production HTA 241 Introduction to Costume Design Spring: HTA 301 Fundamentals of Directing HTA 411 Modern Drama: Theatre After Brecht HTA 444 History of Fashion and Stage Costume HTA 314 Voice and Speech for the Stage Summer: HTA 455 Dramatic Criticism

### Indiana University: Graduate Assistant

| Indiana University: | Graduate Assis | tant                                   | August 2006-May 2009 |
|---------------------|----------------|--|----------------------|
| 2008-2009           | Fall:          | T230 Costume Design and Technology     |                      |
|                     |                | T230 Costume Design and Technology Lab |                      |
|                     | Spring:        | T230 Costume Design and Technology     |                      |
|                     |                | T230 Costume Design and Technology Lab |                      |
|                     | Summer:        | T230 Costume Design and Technology     |                      |
| 2007-2008           | Fall:          | T230 Costume Design and Technology     |                      |
|                     |                | T230 Costume Design and Technology Lab |                      |
|                     | Spring:        | T230 Costume Design and Technology     |                      |
|                     | ĨŪ             | T230 Costume Design and Technology Lab |                      |
| 2006-2007           | Fall:          | T230 Costume Design and Technology     |                      |
|                     |                | T230 Costume Design and Technology Lab |                      |
|                     | Spring:        | T230 Costume Design and Technology     |                      |
|                     | 1 0            | T230 Costume Design and Technology Lab |                      |
| OUTH INSTRUCT       | ION.           |  |                      |
|                     | IUN.           |  |                      |

| High School Theatre Workshop, Guest Artist |                                    |   | February 2018    |
|--|------------------------------------|---|------------------|
| 2018                                       | Spring                             | Basic Sewing Methods<br>The Corsetier<br>Newspaper Garments |                  |
| Summer Spotlig<br>2016                     | <b>ht: Guest Artist</b><br>Summer: | Technology Intensive: Basic Rendering Methods               | <b>July 2016</b> |

August 2014-June 2015

|                                 |  | Technology Intensive: Venetian Mask Making Techniques<br>Technology Intensive: Basic Sewing Methods            |                                  |
|---------------------------------|--|--|----------------------------------|
| The Episcopal Acad<br>2011-2012 | <b>emy: Visiting A</b><br>Fall:<br>Spring: | rtist<br>Theatrical Design: Costume Rendering and Design Commu<br>Costume Crafts: Mask and Character           | August 2011-May 2012<br>nication |
|                                 | pany: Instructi                            | ng Company Member  | August 1999-August 2002          |
| 2001-2002                       | Fall:                                      | Advance Ballet<br>Intermediate Ballet<br>Introduction to Pointe<br>Men's Master Techniques                     |                                  |
|                                 | Winter:                                    | Advance Ballet<br>Intermediate Ballet<br>Men's Master Techniques   |                                  |
|                                 | Spring:                                    | Advanced Ballet<br>Advanced Character Dance  |                                  |
| 2000-2001                       | Fall:                                      | Beginner Ballet<br>Intermediate Ballet   |                                  |
|                                 | Winter:                                    | Intermediate Ballet<br>Beginner Character Dance  |                                  |
|                                 | Spring:                                    | Intermediate Ballet<br>Beginner Character Dance<br>Intermediate Men's Master Techniques                        |                                  |
| 1999-2000                       | Fall:<br>Winter:                           | Beginner Ballet<br>Beginner Ballet<br>Intermediate Ballet  |                                  |
|                                 | Spring:                                    | Beginner Ballet<br>Intermediate Ballet<br>Intermediate Men's Master Techniques                                 |                                  |
| MASTERCLASSES A                 | ND WORKSH                                  |  |                                  |
|                                 |  | to: Costume Designer and Shop Manager  |                                  |
| 2023                            | Spring:                                    | Website/Portfolio  |                                  |
|                                 | Fall:                                      | Resumes & CVs<br>Online Portfolios<br>Rendering Methods and Perspective  |                                  |
| 2022                            | Fall:                                      | Resumes & CVs<br>Online Portfolios   |                                  |
| 2021                            | Fall:                                      | The Making of Slasher  |                                  |
| 2020                            | Spring:                                    | Resume, CV, and Cover Letter Workshop<br>Portfolio Workshop  |                                  |
| 2019                            | Spring:                                    | Rendering Methods<br>Resume, CV, and Cover Letter Workshop<br>Portfolio Workshop                               |                                  |
| 2018                            | Spring:                                    | Rendering Methods<br>Resume, CV, and Cover Letter Workshop<br>Portfolio Workshop<br>Digital Portfolio Workshop |                                  |

| 2017                     | Fall:                          | Wig Ventilating<br>Resumes, CV, and Cover Letter Workshop<br>Draping and Pattern Creations: Undergraduate Level |
|--------------------------|--------------------------------|---|
| USITT: Norther B         |                                |   |
| 2017                     | Fall:                          | Basic Wig Ventilating   |
| Clinton Area Show        |                                |   |
| 2017                     | Summer:                        | Flat Patterning<br>Sewing Methods and Techniques  |
|                          |                                | Corsetry Methods  |
|                          |                                | Rendering Methods   |
|                          |                                | Resume Basics   |
| Troy University: L       | ecturer                        |   |
| 2017                     | Spring:                        | Marker Rendering Methods  |
|                          |                                | Color Pencil Rendering Methods  |
|                          |                                | Gesture to Figure Drawing Workshop<br>Thermoplastic Mask Making Techniques                                      |
|                          |                                | Resume, CV, and Cover Letter Workshop   |
|                          |                                | Websites and the Online Presences   |
|                          |                                | Puppet Construction   |
| 2016                     | Fall:                          | Portfolios and Websites   |
|                          |                                | Resume, CV, and Cover Letter  |
|                          | a .                            | The Opera Corset and Construction   |
|                          | Spring:                        | Thermoplastic Mask Making Techniques<br>Portfolio Workshop  |
|                          |                                | Resume, CV, and Cover Letter Workshop   |
|                          |                                |   |
| Marymount of Mar<br>2017 | nhattan: Visiting A<br>Spring: | Artist<br>History of Costume and Fashion: The 17 <sup>th</sup> Century  |
| 2017                     | opring.                        | Theory of Costume and Fasmon. The T/ Century  |
| Emporia State Uni        |                                |   |
| 2017                     | Spring:                        | Rendering Methods and Techniques  |
| Wesleyan Universi        |                                |   |
| 2016                     | Fall:                          | Rendering Methods and Techniques  |
| Cheyney University       | y: Adjunct Profess             | 50r   |
| 2015                     | Spring:                        | Young Playwrights Workshop: Play 1 by Devin Randall   |
|                          |                                | Young Playwrights Workshop: Play 2 by Devin Randall   |
|                          |                                | Young Playwrights Workshop: Play 3 by Devin Randall<br>Master Class Dance Series: Ballet                        |
|                          |                                | Master Class Dance Series: Ballroom Dance   |
|                          |                                | Resumes, CV, and Cover Letter Workshop  |
|                          |                                | Design Portfolio Workshop   |
| 2014                     | Fall:                          | Character and Costume: Psychology of Dress  |
|                          |                                | Portfolio Workshop  |
|                          |                                | Prop Construction and Fabrication   |
|                          |                                | Master Class Dance Series: Ballet   |
|                          |                                | Master Class Dance Series: Swing Dance  |
|                          |                                | Traditional and Non-Traditional Mask Design and Construction  |

# St. Lawrence University: Visiting Artist

| 2015   | Winter:                       | Mask Use in Ancient Greece and Its Translation To The Modern Day Stage<br>To Portray Stock and Archetypical Characters<br>Mask Construction Workshop  |
|--|-------------------------------|---|
| 2010   | Fall:<br>Winter:              | Wig Ventilating<br>Advanced Dyeing and Distressing<br>Advanced Patterning: Boned Structures   |
| 2009   | Fall:                         | Advanced Dyeing and Distressing<br>Pattern Draping  |
| University of Northern<br>2012                       | n Iowa: Visiting A<br>Winter: | Artist<br>Modifying the Human Form, Fat Suiting   |
|  |                               |   |
| <b>Ogunquit Playhouse:</b><br>2010                   | First Hand<br>Summer:         | Modifying the Human Form, Fat Suits<br>Modifying the Human Form, Corsetry   |
| MASTERCLASSES AN<br>Minnesota State Unive            |                               | S TAKEN:  |
| 2018<br>Bobbie Pinz NYC Inc.                         | Spring                        | Costume History: David McCarol  |
| 2017   | Fall                          | Wig Styling and Maintenance Methods Bobbie Clifton Zlotnik  |
| USITT: Northern Bou<br>2017<br>South Eastern Theatre | Fall                          | e<br>Life Casting with Moulage Medium: David McCarol, Minnesota State University  |
| 2017   | Spring                        | Sketching, Rendering, and Model Making for the Stage<br>UV Painting<br>Facing Rococo<br>Frankendress<br>Running on Empty: Refocusing Creative Energies<br>Puppet and Puppet Stage<br>3D Printing on the Cheap<br>Body Modification Through Padding<br>Soft vs. Structured Hats<br>Creative Thinking in the Class Room |
| <b>Troy University</b>                               |                               | 6   |
| 2016   | Fall:                         | Airbrushing and Make-up Applications, Jordan New  |
|  | Summer:                       | Book Binding Methods, Sara Dismukes   |
| 2015   |                               | Creatively Independent Residency: Physical Theatre, Chris Beaulieu  |
|  | Fall:                         | Dance Conditioning, Nicki Loud  |
| St. Lawrence Universit                               |                               |   |
| St. Lawrence Universit<br>2015                       |                               |   |
|  | ty                            | Dance Conditioning, Nicki Loud<br>Indian Dress and Cultural Norms   |
| 2015   | ty<br>Spring:<br>Fall:        | Dance Conditioning, Nicki Loud<br>Indian Dress and Cultural Norms<br>Airbrushing Techniques and Applications<br>Neoclassical Society and The Picturesque Scene  |

# Utah Shakespeare Festival

| 2009               | Summer: | Corset Techniques: Jeff Lieder, University of Wisconsin-Milwaukee |
|--------------------|---------|---|
| Indiana University |         |   |
| 2009               | Spring: | Wig Styling: Martha Ruska, North Carolina University of the Arts  |
|                    |         | Puppet Construction: Jennifer Smith, Avant Garb of Indianapolis   |
| 2000               | o .     | Leather Working and Manipulation                                  |
| 2008               | Spring: | Dyeing Techniques: Jeff Lieder, University of Wisconsin-Milwaukee |

# SERVICE TO THE UNIVERSITY: Minnesota State University, Manka

| 2024        | Disability Caucus<br>Constitution Day: Continental Congress Costumes   |
|-------------|--|
|             | Spring Graduation: Procession of Masters<br>Fall Graduation: Procession of Masters   |
| 2023        | Disability Caucus<br>Constitution Day: Continental Congress Costumes<br>Spring Graduation: Procession of Masters<br>Fall Graduation: Procession of Masters   |
| 2022        | Disability Caucus<br>Constitution Day: Continental Congress Costumes<br>Spring Graduation: Procession of   |
| 2021        | Disability Caucus<br>Constitution Day: Continental Congress Costumes<br>Spring Graduation: Procession of   |
| 2020        | Disability Caucus<br>Constitution Day: Continental Congress Costumes<br>Arts and Humanities Homecoming Float<br>Spring Graduation: Procession of Masters   |
| 2019        | Ode to the Greeks, An Adaptation by Professor Enrique Turner: Minnesota State University English<br>Department<br>Mankato Pride Festival: Student Garments<br>Constitution Day: Continental Congress Costumes and Wigs<br>Arts and Humanities Homecoming Float<br>Spring Graduation: Procession of Masters                                 |
| 2018        | Constitution Day: Continental Congress Costumes and Wigs<br>Arts and Humanities Homecoming Float<br>Spring Graduation: Procession of Masters<br>Mankato Pride Festival: Student Garments<br>Mankato Pride Festival: Minnesota State University Student Celebration<br>Japanese International Association: Traditional Garment Construction |
| 2017        | Bells on Belgrave Christmas Carolers<br>Dan Presca Memorial Service, Support Staff<br>Constitution Day: 1776 Dress and Excerpt from Hamilton<br>Mankato Pride Festival: Student Garments<br>Arts and Humanities Quadricentennial Celebration   |
| <b>TT 1</b> |  |

**Troy University** 2016- 2017

National Theatre Honor Society, Alpha Psi Omega- Eta Sigma Faculty Advisor

|      | 2017           | Spring Graduation Procession  |
|------|----------------|---|
|      |                | Hats of Service: Chancellor's Office: Debbie Sanders, Executive Assistant   |
|      |                | Continuing Education: The Roaring Twenties: Dr. Vardaman and Hannah Johnson   |
|      |                | Senior Thesis: Dress Forms: Cierra Brinson  |
|      |                | ASL II Unite 7 Practical Clothing Lab: Beverly Hanyzewski, MA   |
|      |                | Spring Graduation Procession  |
|      | 2016           | Spring Graduation Procession  |
|      |                | The Janice Hawkins Memorial Park Opening Ceremony   |
|      | 2015-2017      | Student Advisor   |
|      |                | Leadership Scholarship Mentor –Jay Bowdin   |
|      | 2015-2016      | Yoga Master Class Series, Co Taught with Professor Jesse Graham   |
| Chey | ney University |   |
| -    | 2014-2015      | Internship Mentor, Theatre, Drama and Performing Arts   |
|      |                | The Cheyney Healing Shields Project   |
|      |                | National Theatre Honor Society, Alpha Psi Omega- Psi Alpha Interim Faculty Advisor<br>Founders Day Planning Committee |

| SERVICE TO THE DE    | CPARTMENT:   |
|----------------------|--|
| Minnesota State Univ | versity, Mankato   |
| 2017- Present        | Design and Technology Committee<br>Graduate Student Costume Shop Mentoring<br>Undergraduate Student Costume Shop Mentoring<br>Costume Rental Service   |
| 2022-Present         | USITT Chapter Advisor  |
| 2023                 | Graduate Student Class Observation and Feedback<br>High School Workshop: Newspaper Garments<br>High School Workshop: From Wig to Character<br>USITTI Northern Boundary:  |
| 2022                 | USITT Interim Chapter Advisor<br>Committee X Advisor<br>Graduate Student Class Observation and Feedback  |
| 2021                 | Committee X Advisor<br>Graduate Student Class Observation and Feedback<br>Good For Otto: Living with Mental Illness<br>Covid 19 Mask Construction and Modifications<br>Highland Summer Theatre Contract Revisions<br>Facilities Upgrades<br>Costume Stock Reorganization<br>Syllabus Writing Mentorship Program<br>Thesis Writing Mentorship Program                     |
| 2020                 | Independent Student Production: Cat on a Hot Tin Roof: Costume Loan: David Loudermilk, MFA Directing<br>Candidate and Lindsey Oetken MFA Performance Candidate<br>Faculty and Staff PPE Masks<br>American College Theatre Festival: Costume Parade<br>Costume Stock Reorganization<br>Resume and Curriculum Vitae Mentorship<br>High School Workshop: Newspaper Garments |

|                                 | High School Workshop: Wig Care  |
|---------------------------------|---|
| 2019                            | <ul> <li>High School Workshop: Newspaper Garments</li> <li>American College Theatre Festival: Costume Parade</li> <li>American College Theatre Festival: SDC Director Initiative: Costume Coordinating: Cat on a Hot Tin Roof:<br/>David Loudermilk: MFA Directing Candidate</li> <li>American College Theatre Festival: SDC Director Initiative: Costume Coordinating: Vinegar Tom:<br/>Seth Honerman: MFA Directing Candidate</li> <li>American College Theatre Festival: SDC Director Initiative: Costume Coordinating: Baltimore Waltz: Trever<br/>Belt: MFA Directing Candidate</li> </ul> |
| 2018                            | Website and Portfolio Masterclass<br>Home Coming Float<br>High School Workshop: Newspaper Garments<br>American College Theatre Festival: Costume Parade<br>Department of Theatre and Dance Gala Awards Ceremony   |
| 2017                            | Student Fall Dance Concert Costume Coordinator<br>High School Workshop: Newspaper Garments<br>American College Theatre Festival: Costume Parade<br>Minnesota State University Quadricentennial Celebration: Theatre and Dance Performance   |
| Troy University<br>2015-2017    | Theatre Curriculum Committee<br>Recruitment and Retention Committee<br>Design and Technology Committee<br>Portfolio Review Committee<br>Costume Design Mentorship Program<br>Costume Shop Mentorship Program<br>Costume Loans and Rentals   |
| 2016-2017                       | Interim Design and Technology Committee Chair   |
| 2017                            | Helen Unveiled: Rerecording and Publicity Shoot<br>Alabama Dance Festival: Tracy Gilland<br>The Glass Menagerie Audience Talkback<br>Kennedy Center American College Theatre Festival Region 4 Musical Theatre Showcase: Cabaret<br>Southeastern Theatre Conference Department Display<br>Pink Floyd: Encore Performance and Selected Pieces: Adrienne Hicks  |
| 2016                            | Recruitment: A Day of Musical Theatre: Costuming the Musical<br>Recruitment: A Day of Musical Theatre: Makeup Techniques<br>Production Handbook Review Committee<br>Search Committee: Technical Director & Lecturer<br>Interim Production Manager: Cabaret<br>Interim Production Manager: Flyin' West<br>Costume Shop Renovations and Facility Updates<br>Walter Trumbauer State Theatre Competition Tech Display   |
| Cheyney University<br>2014-2015 | Arts Management Curriculum Development Committee<br>Theatre Curriculum and Program Development Committee<br>Theatre Online Course Development Committee   |
| ADDITIONAL SERVIO               | CE:   |
| 2023                            | Mankato Playhouse: Costume Loan, Nunsense, Lori Holmes, Costume Designer  |

# Mankato Playhouse: Costume Loan, Nunsense, Lori Holmes, Costume Designer Mankato Playhouse: Costume Loan, Assassins, Lori Holmes, Costume Designer

|      | Mankato Playhouse: Costume Loan, The Three Musketeers, Lori Holmes, Costume Designer  |
|------|---|
| 2022 | Mankato Playhouse: Costume Loan, The Little Mermaid, Lori Holmes<br>Episcopal Academy of Philadelphia: Portfolio Guest Adjudicator, Kelly Leight-Bertucci<br>Episcopal Academy of Philadelphia: Elements of Production, Costume Rendering Consultancy, Kelly Leight-<br>Bertucci  |
| 2021 | Episcopal Academy of Philadelphia: Portfolio Guest Adjudicator, Kelly Leight-Bertucci   |
| 2020 | <ul> <li>Minnesota Renaissance Festival: Court Fool Costume Reconstruction, Tom Blezzi</li> <li>Episcopal Academy of Philadelphia: Portfolio Guest Adjudicator, Kelly Leight-Bertucci</li> <li>Episcopal Academy of Philadelphia: Elements of Production, Costume Rendering Consultancy, Kelly Leight-Bertucci</li> <li>Episcopal Academy of Philadelphia: Tech. Theatre: Costume Construction Consultant, Kelly Leight-Bertucci</li> <li>Northern Kentucky University: Theatre Practices and Covid Pandemic Survey, Catherine Schmeal</li> <li>Mankato Clinic: Covid-19, Hospital Masks</li> </ul>   |
|      | Dancing the with Mankato Stars: Costume Styling, The Greatest Showman, Nick Wayne<br>Ventilated Wig Repair and Styling: Drag Queen K-C, Ethan Hayes<br>Minnesota renaissance Fair: Costume Refurbishing, Tom Bliese<br>Martine Luther College: The Crucible Costume Loan: Abby Lash<br>Merry Plays of Mankato: Doubt, Costume Design Aid: Jodie Meyers, Dir.  |
| 2019 | Home Economists of Nicolet and Le Sure County: Space Tour and Theatrical Costume Construction Methods<br>Ethan Hayes: Evening Dress: Drag Queen K-C<br>Community Outreach: Sewing Instruction: Franchise Matz<br>Merry Plays of Mankato: The Doctor, Costume Design Aid: Elizabeth McKay, Dir.  |
| 2018 | Merry Plays of Mankato: Robin Hood Costume Coordinating and Aid: Joni Meyers<br>The Rite of Spring: Curio Dance and School: Giselle Mejia<br>Dancing with the Mankato Stars: The Lindy Dance, 1930's Costuming, Racheal Driest<br>Martine Luther College: The Crucible Costume Loan: Abby Lash<br>Wig Construction Drag Queen Luna Muse<br>Mankato Pride Festival: Costume Loan: Cam Pederson   |
| 2017 | Mankato Ballet: The Nutcracker: Facilities Support<br>Mankato Pride Festival: Costume Loan: Cam Pederson<br>Roosevelt High School: 90 <sup>th</sup> Anniversary Celebration: Barbra Nielsen<br>Clinton Area Showboat Patron Give Away: The 39 Steps: Jami Wytt<br>Clinton Area Showboat Gift Baskets: Bridges of Madison County Renderings<br>Clinton Area Showboat Gala Auction: Dial M for Murder Renderings<br>Clinton Area Showboat Follies Auction: Newsies Renderings<br>The House of Fish: Wig Ventilating and Styling: Drag Queen MaDonna Read<br>Nathan Maxwell: Wig Repair and Restyling: Drag Queen MaDonna Read<br>Nathan Maxwell: Evening Dress: Drag Queen MaDonna Read<br>Sam Hankins: Wig Ventilating and Styling: Drag Queen Pissy Elegance<br>Sam Hankins: Evening Dress: Drag Queen Pissy Elegance<br>Band Geeks: North View High School: Timothy Huber<br>The Crucible: Hueytown High School: Kayla Burke and Troy Taylor<br>Thoroughly Modern Milly: Charles Henderson High School: Judith Park<br>Band Geeks: Fitzgerald High School: Blaine Jacobs |
| 2016 | Folk Life Theatre of Alabama: Jane Treadwell: Depression Era Costumes<br>Yester Year: Constance Lee Flowers: 1960's Costumes<br>Home Coming Parade: Theatre and Dance Department Float: Cabaret<br>Distinguished Young Woman: Nicki Hughes as Amelia Earhart<br>Rosa Parks Museum, Living History Exhibit: Adera Burton<br>Summer Spotlight – Mini Spotlight Company: Pattern Maker   |

| 2015 | Student Staff Coordinator for the Walter Trumbauer State Theatre Competition |
|------|--|
|      | Community Outreach: Sewing Instruction: Amanda Trawick                       |

# **STUDENT MENTORSHIP:**

| 2024 | Selwyn Ofori, Graduate Costume Shop Assistant<br>Phyllis Horridge, Graduate Costume Shop Assistant<br>Parker Adams, Undergraduate Costume Shop Assistant<br>Maddy Pool, Undergraduate Costume Shop Assistant<br>Cadence Smith, Undergraduate Costume Shop Assistant<br>Bex (Elizabeth) Williams, Undergraduate Costume Shop Assistant   |
|------|---|
| 2023 | Selwyn Ofori, Graduate Costume Shop Assistant<br>Ruby Carlson, Graduate Costume Shop Assistant<br>Grey Robertson, Graduate Costume Shop Assistant<br>Bex (Elizabeth) Williams, Undergraduate Costume Shop Assistant<br>Faith Hagen, Undergraduate Costume Shop Assistant<br>Parker Adams, Undergraduate Costume Shop Assistant<br>Maddy Pool, Undergraduate Costume Shop Assistant<br>Cadence Smith, Undergraduate Costume Shop Assistant<br>Delia Stoeckel, Props Master, Marisol<br>Aria Smith, Paint Charge, Marisol<br>Sofia Itskovich, Assistant Paint Charge, Marisol |
| 2022 | Lainey Gregerson, Costume Designer, Last Summer of at Blue Fish Cove<br>Ruby Carlson, Graduate Costume Shop Assistant<br>Grey Robertson, Graduate Costume Shop Assistant<br>Parker Adams, Highland Summer Theatre Shop Assistant<br>Lainey Gregerson, Highland Summer Theatre, Shop Assistant<br>Bex (Elizabeth) Williams, Undergraduate Costume Shop Assistant   |
| 2021 | Lindsey Oetken, Graduate Costume Shop Assistant<br>Yu Miao, Graduate Costume Shop Assistant<br>Ruby Carlson, Graduate Costume Shop Assistant<br>Grey Robertson, Graduate Costume Shop Assistant<br>Parker Adams, Highland Summer Theatre Shop Assistant<br>Ollie Schmidt, Highland Summer Theatre Shop Assistant  |
| 2020 | Lindsey Oetken, Graduate Costume Shop Assistant<br>Morgan Benson, Graduate Costume Shop Assistant<br>Yu Miao, Graduate Costume Shop Assistant<br>Alex Garcia, Graduate Costume Shop Assistant<br>Sandiana Mervil, Graduate Costume Shop Assistant<br>Ethan Hayes, Undergraduate Costume Shop Assistant  |
| 2019 | Lindsey Oetken, Graduate Costume Shop Assistant<br>Morgan Benson, Graduate Costume Shop Assistant<br>Alex Garcia, Graduate Costume Shop Assistant<br>April Reed, Graduate Costume Shop Assistant<br>Erin Wegleitner, Graduate Costume Shop Assistant<br>Yu Miao, Graduate Costume Shop Assistant<br>Sandiana Mervil, Graduate Costume Shop Assistant<br>Julia Miller, HST Stitcher  |

|                   | Ethan Hayes, HST Stitcher<br>Ingrid Mass, HST First Hand  |
|-------------------|---|
| 2018              | April Reed, Graduate Costume Shop Assistant<br>Erin Wegleitner, Graduate Costume Shop Assistant<br>Yu Miao, Graduate Costume Shop Assistant<br>Sandiana Mervil, Graduate Costume Shop Assistant<br>Paige Greenwood, Graduate Costume Shop Assistant<br>Nat Vorel, HST Stitcher<br>Sarah Freed, HST Stitcher<br>Cam Pederson, Costume Designer, Spring Dance Concert<br>Dana Bunker, Costume Designer, Spring Dance Concert<br>Rosemary Hampton, First Hand, Spring Dance Concert<br>Rosemary Hampton, First Hand, Bye Bye Birdie<br>Cam Pederson, Cutter/Draper, Ragtime<br>Rosemary Hampton, Cutter/Draper, Ragtime<br>Paige Greenwood, Milliner, 1984   |
| 2017              | Rosemary Hampton, First Hand, Fall Dance Concert<br>Paige Greenwood, Graduate Costume Shop Assistant<br>Emily Kimball, Graduate Costume Shop Assistant<br>Martha Juliana Cubillos, Graduate Costume Shop Assistant<br>Kristin Fox, Graduate Costume Shop Assistant<br>Rosemary Hampton, First Hand, The Aeneid<br>Cam Pederson, First Hand, The Aeneid<br>Cam Pederson, Cutter/Draper, Little Women The Musical<br>Rosemary Hampton, Cutter/Draper, Little Women The Musical  |
| Clinton Area Show | vhoat   |
| 2018              | Paige Greenwood, Assistant Costume Designer, The Little Mermaid<br>Paige Greenwood, Assistant Costume Designer, Jesus Christ Superstar  |
| 2017              | Abby Meyers, Assistant Costume Designer, The 39 Steps<br>Abby Meyers, Assistant Costume Designer, The Bridges of Madison County<br>Abby Meyers, Costume Designer, Footloose<br>Abby Meyers, Assistant Costume Designer, Dial M for Murder<br>Abby Meyers, Assistant Costume Designer, Newsies<br>Zack, High School Internship: Stitcher<br>Aiano Welsh, High School Internship: Stitcher  |
| Troy University   |   |
| 2017              | <ul> <li>Chanda Hawthorne, Costume Designer, Peter and The Star Catcher</li> <li>Jarod Lewis, Stitcher, Shine On, Dancing with Pink Floyd</li> <li>Chanda Hawthorne, Assistant Costume, Shine On, Dancing with Pink Floyd</li> <li>Julie Wells, Stitcher, Shine On, Dancing with Pink Floyd</li> <li>Chanda Hawthorne, Costume Designer, Once on This Island</li> <li>Jarod Lewis, Costume Crafts Artist, Once on This Island</li> <li>Julie Wells, Stitcher, Once on This Island</li> <li>Benjamin Manning, Stitcher, Once on This Island</li> <li>Benjamin Manning, Stitcher, The Rosa Parks Museum Experience</li> <li>Benjamin Manning, Stitcher, The Glass Menagerie</li> <li>Katelyn Gunderson, Assistant Costume Designer, The Glass Menagerie:</li> <li>Julie Wells, Cutter/Draper, The Glass Menagerie:</li> </ul> |

|      | Katlyn Lipscumb, Cutter/Draper, The Glass Menagerie:<br>Chanda Hawthorne, Milliner, The Glass Menagerie:  |
|------|---|
| 2016 | Jarod Lewis, Assistant Costume Designer, Cabaret<br>Chanda Hawthorne, Cutter/Draper, Cabaret<br>Julie Wells, Cutter/Draper, Cabaret<br>Melissa Dillon, Properties, Flyin' West<br>Chanda Hawthorne, Costume Designer, Flyin' West<br>Jarod Lewis, Cutter/Draper, Flyin' West<br>Julie Wells, Cutter/Draper, Flyin' West<br>Jarod Lewis, First Hand, The Magic Flute<br>Chanda Hawthorne, Stitcher, The Magic Flute<br>Julie Wells: Stitcher, The Magic Flute<br>Chanda Hawthorne, Assistant Designer, Violet<br>Jarod Lewis: Stitcher, Violet<br>Julie Wells: Stitcher, Violet<br>Julie Wells: Stitcher, Violet<br>Julie Wells: Stitcher, Violet<br>Julie Wells: Stitcher, Violet<br>Jarod Lewis, Costume Designer, Our Vital Struggle<br>Jarod Lewis, Stitcher, Elements Dance Concert<br>Chanda Hawthorne, Stitcher, Elements Dance Concert<br>Elements Dance Concert: Julie Wells, Stitcher<br>Julie Wells, Costume Prop Constructionist, Elements Dance Concert |

2015 Virginia Brandt, Costume Designer, 29 Jordan New, Cutter/Draper, The Crucible Nathan Maxwell, First Hand, The Crucible Chanda Hawthorne, Stitcher, The Crucible Julie Wells, Properties Designer, The Crucible Virginia Brandt, Stitcher, The Crucible

#### **Cheney University** 2015

Alpha Psi Omega Grant Writing, Brianna McKnight

# <u>STUDENT ACHIEVEMENTS:</u> Minnesota State University, Mankato

| Minnesota State Un | iver sity, maintato  |  |
|--------------------|--|--|
| 2023               | Parker Adams, Firsthand, Music Theatre Wichita   |  |
| 2020               | Lindsey Oetken MFA Candidate, Costume Designer, Cat on a Hot Tin Roof Independent Video Production   |  |
| 2019               | Cam Pederson, Sales Associate, Norcostco Minneapolis   |  |
| 2018               | Rosemary Hampton, Design Assistant and Wardrobe Mistress, Fort Wayne Civic Center  |  |
| Troy University    |  |  |
| 2018               | Chanda Jewel Hawthorne: Texas State University Costumer Graduate Program   |  |
|                    | Jarod Lewis: Halsey Onstage, Costume Technician  |  |
| 2017               | Chanda Jewel Hawthorne: Once on This Island, Barbizon Design Nomination, KCACTF REGION VI<br>Chanda Jewel Hawthorne: Utah Festival Opera and Musical Theatre: Assistant Designer: 2017 Summer Season<br>Chanda Jewel Hawthorne: Troy University: Foundation Grant<br>Julie Wells: Carowinds Amusement Park: Wardrobe Crew: 05/2017-05/2018<br>Katlyn Lipscomb: Disney Internship and Professional Program: Events: 05/2017-05/2018<br>Jarod Lewis: Arkansas Repertory Theatre Costume Shop Management Assistant: Internship: 08/2017-06/2018<br>Jarod Lewis: Utah Festival Opera and Musical Theatre: Stitcher: 2017 Summer Season<br>Jarod Lewis: 1 <sup>st</sup> Place David Weiss: SETC Technical Design and Crafts: KCACTF REGION IV |  |
| 2016               | Chanda Jewel Hawthorne: Nominated for Outstanding Costume Design, Flyin' West: KCACTF REGION VI<br>Chanda Jewel Hawthorne: Summer Wardrobe Specialist, Busch Gardens Virginia<br>Julie Wells: Dresser, Shakespeare in the Park New York City<br>Jarod Lewis: Stitcher/Dresser Intern, Hudson Valley Shakespeare Festival   |  |

Jordan New: 2<sup>nd</sup> Place David Wise Theoretical Design Competition: KCACTF REGION IV Nathan Maxwell: 2<sup>nd</sup> Place Set Design for 29: Kennedy Center American College Theatre Festival REGION VI

## **EXHIBITS & SOLD WORKS:**

| <u>IDIIS &amp; SUL</u> | D WORKS:                        |   |
|------------------------|---------------------------------|---|
| 2020                   | The Death Card Original Master  | Sold to Tyler Vucinovich                                    |
|                        | Three Keys Tarot Deck           | Silber Shadows Gallery                                      |
| 2020                   | Mermaid #1                      | Sold to Robbin Corsino                                      |
| 2020                   | Mermaid #2                      | Sold to Robbin Corsino                                      |
| 2020                   | Mermaid #3                      | Sold to Robbin Corsino                                      |
| 2019                   | Golden Gossamer                 | Sold to Jodie Mooney  |
| 2018                   | Selene, Titan of the Moon       | Sold to Valerie Hardly                                      |
| 2018                   | Pontus of the Seas              | Sold to Valerie Hardly                                      |
| 2018                   | Helios Ascending                | Sold to Valerie Hardly                                      |
| 2018                   | The Musing of Four Greek Gods   | Sold to Robbin Corsino                                      |
|                        | Artemis, Apollo, Athena, Hermes |   |
| 2018                   | Clinton Area Showboat           | The Little Mermaid Exhibit                                  |
| 2018                   | Clinton Area Showboat           | Jesus Christ Superstar Exhibit                              |
| 2017                   | Clinton Area Showboat           | The 39 Steps Show Exhibit                                   |
| 2017                   | Clinton Area Showboat           | The Cat In The Hat: From Page to Stage                      |
| 2017                   | Woman in Red 1                  | Sold to M. Arnold   |
| 2017                   | Clinton Area Showboat           | The Bridges of Madison County Exhibit                       |
| 2017                   | Clinton Area Showboat           | Dial M for Murder Show Exhibit                              |
| 2017                   | Clinton Area Showboat           | Newsies Show Exhibit  |
| 2017                   | Franklin Gallery                | Costume, Character and Art: The Glass Menagerie             |
| 2017                   | Franklin Gallery                | Costume, Character and Art: Miss Saigon                     |
| 2016                   | The Montgomery Theatre          | Continuing Works Exhibit: Woman in Red 1                    |
| 2016                   | Woman in Red 3                  | Sold to F. Sarrapochirllo                                   |
| 2016                   | Woman in Red 2                  | Sold to F. Sarrapochirllo                                   |
| 2015                   | The Montgomery Theatre          | Women in Red 2  |
| 2015                   | Troy University                 | Trumbauer Costume Exhibit                                   |
| 2015                   | St. Lawrence University         | Exhibit of Scholars, Metamorphosis Character Thru Masks     |
| 2015                   | Cheyney University              | The Black and White Exhibit, Department of Music            |
| 2015                   | Cheyney University              | Not your Average Artist Exhibition: Digital and Visual Arts |
| 2009                   | USITT                           | Cover the Walls, Marisol                                    |
| 2009                   | Indiana University              | Methods in Mask Making: Class Exhibit                       |
| 2008                   | Indiana University              | Rendering Techniques: Class Exhibit                         |
|                        | •                               | -   |

# PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS:

| 2015-Present | Southeastern Theatre Conference (SETC)                             |
|--------------|--|
| 2014-Present | National Theatre Honor Society, Alpha Psi Omega, Psi Alpha Chapter |
| 2009-Present | United States Institute of Theatre and Technology (USITT)          |
| 2009-Present | Costume Society of America   |
| 2009-Present | Theatre Communication Group  |

# **CONFERENCES:**

| 2020 | Exploring the Intersection of Fashion and Personal Protective Equipment (PPE): To understand the response of fashion/costume designers to the Covid-19 pandemic by making masks that inspire and the influences behind them. |
|------|--|
| 2017 | Southeastern Theatre Conference: The Historic Preservation of an Aging Costume Stock, Using Period Garments to Initiate Research in Garment Construction and Origination   |
|      | Southeastern Theatre Conference: Introduction to Academics for New and "New" Faculty. Panel lead by David Dawson, Technical Director and Lecturer of Troy University   |
|      | Southeastern Theatre Conference Portfolio Review   |

|                      | Alabama Thespians: Methods in Mask Construction: Thermal Plastic and Paper Mache   |  |
|----------------------|--|--|
| 2016                 | Mississippi Theatre Association State Conference, Meridian Mississippi: Design Respondent  |  |
| <b>RESEARCH, WRI</b> | TING, AND ARTICLES:  |  |
| Interests            | Identity, Sex, and Gender: Their Intersectionality to The Arts   |  |
|                      | After Argos, A Retelling of Media and Jason  |  |
|                      | The Millennials to Generation Z Theatrical Artists: How To Constructively Critique   |  |
|                      | Ancient and Modern Mask Construction and Character Development   |  |
|                      | The Ideal Male Body and Its Evolution  |  |
|                      | The New Adonis: The Evolution of the Superhero Body Type into Main-Stream Culture  |  |
| 2022                 | Personal Pandemic Experiences: The Intersection Between PPE Masks, Fashion and Instillation or   |  |
|                      | Developmental Art.   |  |
|                      | After Argos: The Play of Andromeda and Thyestes  |  |
| 2018                 | Introduction to Sewing Techniques and Methods, Minnesota State University Press.   |  |
| 2017                 | History of Costume and Fashion Course Packet, Rico Press, Troy University.   |  |
|                      | Wig and Millenary Methods Course Packet, Rico Press, Troy University.  |  |
| 2016                 | Development and origination of new course work in the area of Period Styles I and II: A Survey of the Visual History of Architecture, Decor, and Fashion from the Ancient World to the Modern Day, to be offered to the undergraduate student body, Troy University. |  |
|                      | Development and origination of new course work in the areas of Costume Technology and Crafts, to be offered to the undergraduate student body, Troy University.  |  |
|                      | Development and origination of new course material for Fundamentals of Design for the Theatrey A look at the   |  |

Development and origination of new course material for Fundamentals of Design for the Theatre: A look at the Elements and Principles of Design, to be offered to the undergraduate student body, Troy University.

Flat Patterning and Draping Course Packet, Rico Press, Troy University.

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|---------------|-----------------------------|--|
| 2020          | Minnesota State University  | Faculty Development Grant: \$3000                                  |
| 2019          | Minnesota State University  | Faculty Development Grant: \$3000                                  |
| 2018          | Minnesota State University  | Faculty Development Grant: \$3000                                  |
|               | Minneapolis Fringe Festival | Fringe Staff Pick Award for Outstanding Work                       |
| 2017          | Minnesota State University  | Faculty Development Grant: \$3000                                  |
| 2017          | Troy University             | Faculty Development Grant: Paper Presentation (SETC): \$750        |
| 2017          | Troy University             | Department Travel Grant (SETC): \$200                              |
| 2016          | Kennedy Center American     | Faculty Costume Design Nomination: Violet                          |
|               | College Theatre Festival    |  |
| 2016          | Troy University             | Kennedy Center American College Theatre Festival Travel Grant      |
| 2016          | Troy University             | Mississippi Theatre Association Travel Grant: \$750                |
| 2015          | St. Lawrence University     | Theatre Workshop and Continuing Education Grant: \$500             |
| 2008          | Indiana University          | Travel Grant Assistant to the Costume Designer, Ballet Met: \$1000 |
| 2008          | Indiana University          | Graduate Assistantship and Tuition Waver                           |
| 2007          | Indiana University          | Graduate Assistantship and Tuition Waver                           |
| 2006          | Indiana University          | Graduate Assistantship and Tuition Waver                           |
| 2005          | De Sales University         | Costume Shop Assistant: Workshop: \$2000                           |
| 2005          | De Sales University         | Theatre Scholarship: \$2000  |
| 2004          | De Sales University         | Costume Shop Assistant: Workshop: \$2000                           |
| 2004          | De Sales University         | Theatre Scholarship: \$1000  |
| 2003          | De Sales University         | Costume Shop Assistant: Workshop: \$2000                           |
|               |                             |  |

# HONORS AND AWARDS, GRANTS, AND SCHOLARSHIPS:

# WHAT THE CRITICS SAY:

#### Peek 2018

"A gritty depiction of sexuality and sinister power dynamics by a rebellious generation." Melonie Murray Buchana, Tanya Calamoneri and Gus Solomons Jr. American College Dance Association Adjudicators

#### Substance 2018

"The simplicity of your costume was pure perfection. The balance of the subtle details added to us in understanding the character being portrayed." Melonie Murray Buchana, Tanya Calamoneri and Gus Solomons Jr. American College Dance Association Adjudicators

#### The Glass Menagerie 2017

"Looking back on the performance, I never stopped to think about the costumes. Each outfit embodied their respective character so well that they seamlessly became one with the performer." Joseph DeLane, KCACTF Region IV Respondent

#### Violet 2016

"Scott Anderson's use of color helped support the over-all arch of the plot as Violet and Young Violet travel through the show in search of their dreams and hopes of becoming whole again." Val Winkelman, KCACTF Region IV Respondent

#### **REFERENCES:**

Given Upon Request